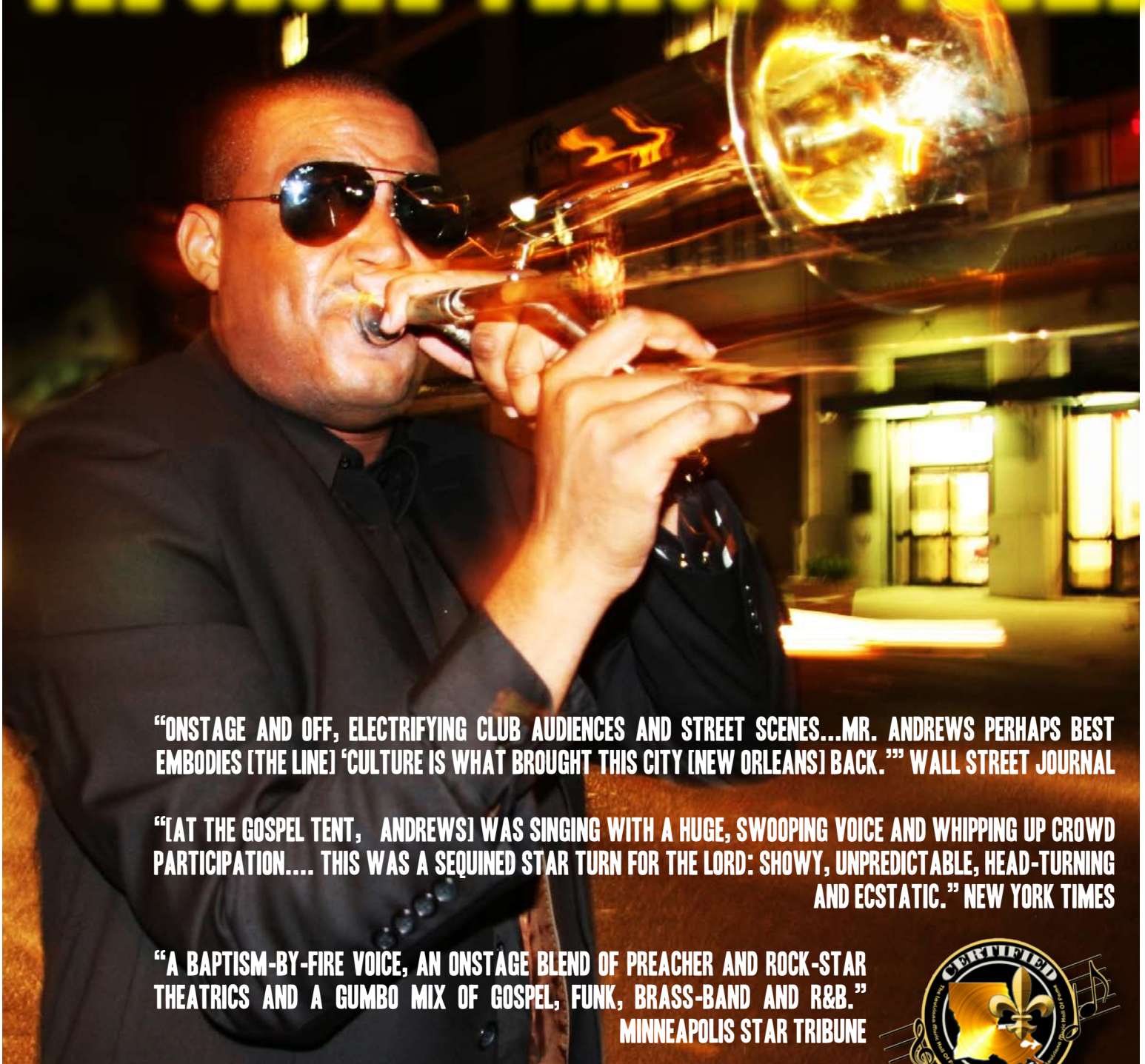


GLEN DAVID ANDREWS **THE CROWN-PRINCE OF TREME**



“ONSTAGE AND OFF, ELECTRIFYING CLUB AUDIENCES AND STREET SCENES...MR. ANDREWS PERHAPS BEST EMBODIES [THE LINE] ‘CULTURE IS WHAT BROUGHT THIS CITY [NEW ORLEANS] BACK.’” WALL STREET JOURNAL

“[AT THE GOSPEL TENT, ANDREWS] WAS SINGING WITH A HUGE, SWOOPING VOICE AND WHIPPING UP CROWD PARTICIPATION.... THIS WAS A SEQUINED STAR TURN FOR THE LORD: SHOWY, UNPREDICTABLE, HEAD-TURNING AND ECSTATIC.” NEW YORK TIMES

“A BAPTISM-BY-FIRE VOICE, AN ONSTAGE BLEND OF PREACHER AND ROCK-STAR THEATRICS AND A GUMBO MIX OF GOSPEL, FUNK, BRASS-BAND AND R&B.” MINNEAPOLIS STAR TRIBUNE

